

British Sorrow

Origin: British North America

Source: Otswego manuscript: 1807

Music: When the King Receives His Own Again: 1632

Formation: Duple Minor

Measures: Counts: Pattern:

Part 1 (Melody A)

1 – 4	1 – 8	Cpl. 1 leads down the centre
5 – 8	9 – 16	Cpl. 1 leads back to place and casts off one position, Cpl. 2 leads up.
9 – 12	17 – 24	Cpl. 1 dances a Right hand star with Cpl. 2 below.
13 – 16	25 – 32	Cpl. 1 dances a Left hand star with Cpl. 2 above.

Part 2 (Melody B)

1 – 4	1 – 8	Cpl. 1 joins hands in a circle with Cpl. 2 above and circles to the left.
5 – 8	9 – 16	Circle back to the Right.
9 – 16	17 – 32	Cpl. 2 and Cpl. 1 dance Rights and Lefts.